

## Francisco Carneiro de Almeida aka Pako sk

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Portuguese

November 5, 1979

Professional Experience:

2014-Choreographer-Musical-"Red Riding Hood"  
Choreographer-" 15 ANOS SANTA MARIA"  
Co-Choreographer- Musical-Cultureship - Richardt  
Nielsen

Internationall youth exchanges  
Dance workshops with Drums for peace -Denmark

2013

Internationall youth exchanges  
Dance workshops with Drums for peace -Denmark

Youth exchange"-vibes of life"-Cyprus

Choreographer-"Balas e bolinhos," flash mob  
Tarzan-Musical

2012

Internationall youth exchanges  
Dance workshops with Drums for Peace -Denmark

Artistic director / choreographer of the musical - "ANGEL IN BERLIN" DENMARK-  
SONEBORG

Choreographer - "Pinoquio2012" Auditorio de-Fafe

Reasons gym teacher in the body, Nursery- Nuno Simoes

Artistic director, choreographer of the show "THE DREAM"-nykobing FALSTA-DENMARK  
2010 - 2011

President / Artistic Director - "SOUL KOOL dance shcool"

President Association CUREALPAC-(round hub)

Workshop urban-dance-Milan

Artistic Director / Choreographer - SKABELDSEN 2.0 (.2.0-CREATION) DENMARK



-Exchange - Vibes 2011 in Nykobing Flaster, Denmark  
Choreographer-Sugar Beats Route 2011 Denmark  
[http://www.youtube.com/watch?v=\\_BglgaC\\_1e4&feature=share](http://www.youtube.com/watch?v=_BglgaC_1e4&feature=share)  
-Coreografo/director-Artistic "flash mob in talin" Estonia  
<http://www.youtube.com/watch?v=LTxKyFvw6Cw&feature=related>  
-Coreografo/director Artistic groups - DANCE 4U, THE PUPPETS  
Choreographer-show "THE BOOK"  
Co-choreographer show "asymmetries" - Stadium Guimarães  
-Participation as an actor and singer in the musical "A Christmas Tale"

Teacher-in institutions and gymnasiums:

Dance school Ovar  
Reasons Gym Body  
Preschool Nuno Simões  
Fraternal Preschool  
School of Second Chance (AE20)

1999 - 2011  
"Drums for peace network"

Copenhagen, Denmark - "Artrain 'Association

Workshop Leader, Artistic director,

Urban dance workshops, Global dance construction and assembly of shows

2000 - 2001  
Preparatory School Soares dos Reis in Gaia

Workshops hip-hop by the company CYC  
Romeo and julitea hip-hop "CYC Festival" in Harrogate - England

Professor of urban dance choreographer.

2001 - 2003  
Dance school "Dance for kids"

Gym "fitness Mega"

Gym "top shape"  
Dance teacher / fitness

2002 - 2011  
Gym "The reasons of the body" in Guimarães

Teacher / Dance / Fitness

2002 - 2003  
"I.S.E.P"; "UM"; "I.S.M.A.I"; "Artrain"; "Cyc Festival"; "Treko": Dance School Alberta Lima

Dance workshops

2003 - 2004

Dance school "Ginasiano"

Professor of urban dance and introduction to movement for children from 2 to 5

2002 - 2003 - 2004

Choreographer several groups backed by "Adidas"; "Nike"; "Vision", "Audi"

Choreographer boy band "54E"

2005 - 2011

Project "Lagarteiro and the World"

Association Chaos (courage above all other situations) an association of community intervention in the Corujeira Square, 202

Monitor / artistic director, dance teacher

Formation of urban dance, training techniques and assembly stage performances

2005 - 2007

Cyc "Connecting youth culture" in Harrogate - England

Formation of urban dance, training techniques and assembly stage performances

2008 - 2009

Dancer and Actor in the musical PETER PAN and HIGHSCHOOL MUSICAL

2004 - 2005 - 2006 - 2007

Choreographer of international show "Romeo and Juliet hip-hop version" for CYC festival in England.

Choreographer of the show "Miss Black Britain" for ITV and UCHANNEL, England.

Choreography with 300 students in the Big Dance Week, LEEDS ENGLAND FOR BBC

Over 300 workshops in countries like England, France, Estonia, Denmark,

Choreographer artist "Ashira" in ENGLAND

Several presentations on TV (MUSIC Sun, RTP, BBC)

Organizer of the 1st and 2nd Festival of hip-hop Campaign 2008/2009

DVD Creator SO KOOL dance for ages between 6 and 13

Jury invited to several championship HIP-HOP AND RAGGA

Dance teacher in school "DANCE IN MOTION" Education and training

Siege of Secondary School

Associate degree Electronic/ Electrotechnology

• Title of qualification awarded

Technical Electronic/ Electrotechnology

Personal skills and competences

First language: Portuguese

English, French, Italian and Spanish

President of the association without lucrative purpose CUREALPAC

Ease of communication and relationship with various age groups from 2 to 70 years.

Ability to adapt to multicultural environments acquired in more than 300 international workshops with various countries and cultures.

Artistic skills and competences

Ability to organize and work in high-acquired team coordination and management of the various groups and national and international projects.

Good computer skills at user and programmer.

16 years of experience in teaching and training of dancers and dance teachers

Youthstart-intensive two-year course funded by the European Union which addressed the following areas: Ballet, Pilates, African, Character, Modern, Belly Dance, Jazz, dramatic expression, music, characterization stage.

6 years of classical ballet at the dance school "Ginasiano" in the course of a professional dancer.

Course aerobics CEFAD-Portugal.

Teacher "Ragga jam" "and" Culture shock ".

Teacher Fitboxe.

Body Teacher Training System in the areas of Body Jam, Body attack.

Hip-hop: Angie Bunge (Culture Shock); Tony Stone (Michael Jackson choreographer); Laure Cortelelmont (Ragga Jam).

Training in dancing school "Pineapple" in London.

Other skills and competences:

Skill level music production and building acquired in international projects.

Musical Theater and theater for all performances held.

Composition-music-l styles: rnb, hip-hop, dancehall;